

McC

GENEALOGY FORMATS - continued

- 1 - Sean Isaac Fitzpatrick Progenitor
- 11 - Erin Ann 1st child of progenitor
- 12 - Ian Josua 2nd child of progenitor
- 121 - Ulysses 1st child of 2nd child of progenitor
- 121B - Aloysius 11th child of 1st child of 2nd child of progenitor
- 121B1- Hilda 1st child of 11th child of 1st child of 2nd child of progenitor

D'ABOVILLE NUMBERING SYSTEM - The D'Aboeville System is similar to the Henry System, except that each digit (or groups of two digits for numbers larger than nine) is separated by a decimal.

- 1 - Sean Isaac Fitzpatrick Progenitor
- 1.1 - Erin Ann 1st child of progenitor
- 1.2 - Ian Josua 2nd child of progenitor
- 1.2.1 - Ulysses 1st child of 2nd child of progenitor
- 1.2.1.11 - Aloysius 11th child of 1st child of 2nd child of progenitor
- 1.2.1.11.1 - Hilda 1st child of 11th child of 1st child of 2nd child of progenitor

submitted by Ervin A. Patrick



THE FASCINATING McCLURES

by Norris Reynolds

While following my **WALKER** family from Rockbridge County, VA to Woodford County, KY, and from there to Wayne County, IN, I also followed one of the families that migrated along with them - the family of Nathaniel **McCLURE**. There were six sons and seven daughters. In Wayne County, they settled just south of Richmond, IN, near my ancestor Samuel **WALKER**. In Richmond, I ran across an interesting account of the family in a book, "Poems and Sketches", written by George **ENSWILER**, and it is quoted below.

ORANGE COUNTY CALIFORNIA
GENEALOGICAL SOCIETY



THE FASCINATING McCLURES - continued

"The McCLURES were a very peculiar people - ignorant, honest, unsophisticated and confiding. When the writer first knew them, there were some half-dozen old maids in the family, ranging from forty to fifty years in age. They were to be seen upon our streets, weekly, for many years, until literally retired by their infirmities. Their home was on a farm about two-and-a-half miles southeast of the city. They all dressed as nearly alike as possible, usually wearing some conspicuous, out-of-date pattern, a showy shawl and a large "scoop" bonnet; each one carrying a great black satchel and large old-fashioned cotton umbrella, walking invariably in single file -- presenting a most novel and grotesque appearance, so that one might readily have fancied them to be the quaint representatives of a past and long-forgotten age. None of their number ever married, as the parents required that that interesting event should occur to each in the order of their respective ages -- the eldest first, and so on down to the youngest member - but as no such opportunity ever came, in that particular way, they finally all passed hence in a state of "single blessedness", attaining to very advanced ages. With their demise, the family name became extinct, and their likes will never, here, be seen again."

The birth and death dates, with their ages at death are shown below:

	BIRTH	DEATH	AGE
Isabel	12 Oct 1791	10 Mar 1875	83
Nancy	23 Aug 1793	28 Jun 1887	73
Polly	8 Apr 1795	2 Feb 1861	65
Jane	12 Oct 1798	16 Nov 1847	49
Rebecca	29 Nov 1800	5 Nov 1869	68
Sarah	13 Apr 1803	22 Aug 1883	80
Elizabeth	20 Jul 1812	12 Jan 1887	74

Their father died in 1847, in the same illness that took daughter Jane and two of her brothers. This probably released the daughters from their marriage restriction, but was it then too late?



The last word - - - Two newspaper editors had been feuding for years and one of them died. The other saw an opportunity for final revenge. He printed the obituary under "Public Improvements". (Broyles Family Newsletter)

ORANGE COUNTY CALIFORNIA
GENEALOGICAL SOCIETY
Notes of Blacksmith Shop
Dover, New Hampshire
May 7, 1965
by Philip G. Furbish

My Uncle Charles **FURBISH**, my fathers brother, left his home in Eliot, ME. at the age of 17 yrs., went to Dover, N.H. to learn the blacksmith trade. In a few years he started a large shop on Kirkland Street in the city of Dover, NH. He had a large building consisting on the ground floor a horse shoeing room, a wood working room with ___?___ **FRYE**, the Carpenter, a large room where the bellows where Uncle Chas. did his iron work. At ___?___ he had a small office near his horse shoeing dept. Upstairs he had large rooms where Newall **YOUNG** did carriage painting for years. There was a steep platform down to the ground for pulling and lowering the carriages to the paint shop. Minnie **FURBISH**, my uncle Chas. daughter, worked in his office as a book-keeper date ___?___. His son Charles worked for him a while until he went to work on the B&M as a fireman. After that his son Ralph worked with him until my uncles death when he took over the business to run for a while. Guess it didn't pay very well so he moved to his home on "Back River Road" and started a blacksmith shop. Soon after that the M&M Bakery bought the old building for a storage place for automobiles. Last I knew the old building was burned down and on this date don't know what is on that site. The auto's is what killed the blacksmith business. That was a long ride with a horse every morning & night for my uncle (to & from his home so far away).

Before the electric cars he used to drive over from Dover (when my father was alive) to his birth-place many a Sunday morning to see us folks. Sometimes some of them came across the river in a row-boat and walk up to the house through the "Hanscome pasture" during the summer